





Jeune Viennoise

Brass Quartet

Arr.: Jean-François Michel

L. Streabbog

EMR 5598

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Quatuor de Cuivres de Fribourg

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Unter Donner und Blitz
Johann Strauss (Sohn) (1825 - 1899)
Arr.: Jean-François Michel | 2'52 | 8 | Gershwin's Medley
Christian Gavillet (*1957) | 5'36 |
| 2 | Danse Russe
Oskar Böhme (1870 - 1938)
Arr.: Jean-François Michel | 6'01 | 9 | Suite Gastronomique
- <i>Apéritif</i>
- <i>Sole dorée</i>
- <i>Demi-thon farçi</i>
- <i>Tournedos Rossini</i>
- <i>Douceur viennoise</i>
- <i>Café-Champagne</i>
Philippe Morard (*1958) | 7'33 |
| 3 | The Long Day Closes
Arthur Sullivan (1842 - 1900)
Arr.: Jean-François Michel | 3'58 | 10 | Suite Sud-Américaine
- <i>Cavaquinho</i>
- <i>Escovado</i>
- <i>La cucaracha</i>
Jean-François Michel (*1957) | 7'28 |
| 4 | Czech Polka
Johann Strauss (Vater) (1804 - 1849)
Arr.: Jean-François Michel | 3'39 | 11 | Maple Leaf Rag
Scott Joplin (1868 - 1917)
Arr.: Jean-François Michel | 2'12 |
| 5 | Jeune Viennoise
Ludwig Streabogg (? - 1886)
Arr.: Jean-François Michel | 3'13 | | | |
| 6 | Fantasie über ein Csardas
Dieter Kanzleiter (*1957) | 6'11 | | | |
| 7 | Teddy Trombone
Henry Fillmore (? - 1956)
Arr.: Jean-François Michel | 2'52 | | | |

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Jeune Viennoise

3

Score in C

Time: 3' 13"

L. Streabbog

Arr.: Jean-François Michel

Marche

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EMR 5598

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21

Musical score for measures 21-25. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a dynamic shift from *p* (piano) to *f* (forte) between measures 24 and 25.

26

Musical score for measures 26-30. It consists of four staves. The music continues with a *f* (forte) dynamic throughout this section.

31

Musical score for measures 31-34. It consists of four staves. The music continues with a *f* (forte) dynamic throughout this section.

35

Musical score for measures 35-36. It consists of four staves. The first two measures are marked with a first ending bracket and *poco rit.* (poco ritardando). The second two measures are marked with a second ending bracket. The section concludes with the word *Fine*.

37

Trio

Musical score for measures 37-40, labeled as the Trio section. It consists of four staves. The music begins with a *p* (piano) dynamic and shifts to *f* (forte) in measure 39.

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

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 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
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 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
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 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
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 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
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